

Carl Nielsen  
TRIANGOLO - CELESTA Symphony No. 5

2

*Tempo giusto* ♩ = 100

**I**

11 1 11 2 *Corni in F.*

10 3 5 4 15 *Piatti collegno*

*ppp* *poco* *ppp*

5 7 VI. I *Piatti* 6

11 7 10 8 5 9 *Vol. C. b.*

*Piatti*

**Triangolo** 10 1 2 3

*ffz* *mf dim.* *p* *ff*

4 11 5 6 7 8 9 10 11

*dim.* *pp*

12 13 14 15 16 17 18 19

*mf* *dim.* *pp poco cresc.*

20 21 22 23 24 25 26

*p sempre cresc.* *mf* *pp*

27 28 13 29 30 1 2 3

*cresc.* *f* *mf* *p* *mf*

Detailed description: This is a page of a musical score for Carl Nielsen's Symphony No. 5, specifically the section for Triangolo and Celesta. The page is numbered '2' in the top left. At the top, it says 'Tempo giusto' with a quarter note equal to 100 beats. The section is marked 'I'. The score consists of several staves. The first staff has a treble clef and a common time signature. It contains measures 11, 1, 11, and 2. Above measure 2 is the instruction 'Corni in F.'. The second staff has a treble clef and contains measures 10, 3, 5, 4, and 15. Above measure 4 is the instruction 'Piatti collegno'. Below measures 3 and 4 are the dynamics 'ppp', 'poco', and 'ppp'. The third staff has a treble clef and contains measures 5, 7, VI. I, and 6. Above measure 6 is the instruction 'Piatti'. The fourth staff has a treble clef and contains measures 11, 7, 10, 8, 5, and 9. Above measure 9 is the instruction 'Vol. C. b.'. The fifth staff has a bass clef and contains measures 10, 1, 2, and 3. Above measure 10 is the instruction 'Triangolo'. Below measures 10 and 11 are the dynamics 'ffz', 'mf dim.', 'p', and 'ff'. The sixth staff has a treble clef and contains measures 4, 11, 5, 6, 7, 8, 9, 10, and 11. Below measures 7 and 8 are the dynamics 'dim.' and 'pp'. The seventh staff has a treble clef and contains measures 12, 13, 14, 15, 16, 17, 18, and 19. Below measures 12 and 13 is the dynamic 'mf'. Below measures 15 and 16 is the instruction 'dim.'. Below measures 17 and 18 is the instruction 'pp poco cresc.'. The eighth staff has a treble clef and contains measures 20, 21, 22, 23, 24, 25, and 26. Below measures 20 and 21 is the instruction 'p sempre cresc.'. Below measure 22 is the dynamic 'mf'. Below measures 24 and 25 is the dynamic 'pp'. The ninth staff has a treble clef and contains measures 27, 28, 13, 29, 30, 1, 2, and 3. Below measures 29 and 30 is the instruction 'cresc.'. Below measure 30 is the dynamic 'f'. Below measures 1 and 2 are the dynamics 'mf' and 'p'. Below measure 3 is the dynamic 'mf'.

TRIANGOLO-CELESTA

3

14 VI. I 4 5 6 7 8 9

dim. pp cresc.

10 11 12 13 14 15 16 17

f dim. p cresc. mp cresc.

18 19 Fl. 3 3 x. y. z.

mf f dim. pp

16 Tranquillo 6 17 Cor. I

ppp p. a. p. tranqu. mf

4

Triangolo 18

fz mf fz p

1 ff fz

19

ffz p f

20

ffz p

21 Ob. I Celesta

6 mp f

1

## TRIANGOLO - CELESTA

Musical score for Triangolo - Celesta, measures 21-25. The score is written on a single staff in treble clef. Measure 21 begins with a first ending bracket (1) over a quarter rest, followed by eighth notes. Measure 22 starts with a second ending bracket (2) over a quarter rest, followed by eighth notes. Measure 23 continues the eighth-note pattern. Measure 24 is marked 'Tranquillo' and 'poco dim.', featuring a first ending bracket (1) over a half rest, followed by a piano (pp) dynamic and a triplet of eighth notes labeled 'Pialti'. Measure 25 is marked 'Adagio' and 'Tacet', starting with a first ending bracket (1) over a half rest, followed by a 13-measure rest, and ending with a 3/4 time signature and a final rest.

## II.

Tacet al Fine.

PIATTI - TAMBOURINO

Carl Nielsen  
Symphony No. 5

2

*Tempo giusto*  $\text{♩} = 100$

**I**

11 11 2 Corni in F

10 3 Fl.

*Piatti collegno*

4 15 5 7

*ppp* *poco* *ppp*

VI. I

*p* *poco* *p*

6 4 5 7 10

*p*

8 5 9

*Vel. - Cb.*

10

*pp* *mf* *dim.*

1 2 3 4 11 5 6

7 8 9 10 11 12 13 14

*dim.* *pp* *mf*

15 16 17 12 18 19 20 21 22

*dim.* *pp* *poco cresc.* *p* *sempre cresc.* *mf*

PIATTI - TAMBOURINO

3

23 24 25 26 27 28 29 30

*pp* *cresc.*

1 2 3 4 5

*f* *mf* *p* *mf* *dim.*

6 7 8 9 10 11 12 13

*pp* *cresc.* *f*

14 15 17 18 19 20

*dim.* *p* *cresc.* *mp* *cresc.* *mf* *f* *dim.*

*Fl.* *Tambourino*

*pp* *mf* *poco a poco tranqu.* *sfz*

16 *Tranquillo*

*fz* *fz* *fz* *dim.*

1 2

*p* *fz*

2 2

*fz* *fz* *fz*

18

*fz* *mf* *fz* *p*

1 *Piatti col legno*

*ff* *fz*

19

*ff* *p* *f*

PIATTI - TAMBOURINO

20

1

ffz — p

ffz — p

21

6

1

Celesta

mp — f

22 Fl. ob.

10

fz — dim.

23

3

Cor. in F.

mf — dim.

Tranq. Piatti

pp

24

4

Tag.

ppp

25 Tambourino

Solo

p

1

3

pp

dim.

ppp

rall.

Adagio

Tacet

dim.

pppp

II

Tacet al Fine.

*Tempo giusto*  $\text{♩} = 700$

**I** *Cor. I-II*

**11** **1** **11** **2** **10** **3** **5**

*ppp*

*Piatti* **4** *Vi. I* **13** **5** **13** **6** *Vi. I*

*ppp* *ppp*

**10** **7** *Ob. I* **8** *Vi. I* **9**

*mf*

*Piatti*

*pp* *pp* *mf* *dim.*

**10** **4** **5** **6** **7** **8** **9** **11** **10** **11**

*p* *f* *3*

**12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

*dim.* *pp* *mf* *3* *dim.*

**12** **23** **24** **25** **26** **27** **28** **29** **30**

*pp* *poco cresc.* *3* *p* *sempre cresc.* *mf* *pp*

**31** **32** **33** **13** **34** **35** **36**

*3* *cresc.* *3* *f*

**37** **38** **39** **14** **41** **42** **43** **44**

*mf* *p* *mf* *3* *dim.* *pp*

**45** **46** **47** **48** **49** **50** **15** **51**

*cresc.* *f* *3* *dim.*

**52** **53** **54** **55** **56** **2**

*p* *cresc.* *mp* *cresc.* *mf* *f* *dim.* *pp* *ppp* *poco a poco tranqu.*

2

TAMBOUR PICCOLO

16 *Tranquillo* 17 18 6 *Piatti-Trgl.*

19 *f* 3 *mf* 3 *p* 3 *f* 3 *dim.*

20 *p* *cresc.* *mf* *ff* 3

21 *dim.* *molto dim* *PPP* *mf* 3 *PP*

22 *Fl. - ob.* 11

23 7 24 8 25 10 *Tamburino Solo*

26 *tranquillo* *pppp* 3

27 *Adagio non troppo* 3 9 *rall.*

28 4 9 29 8

30 11 31 *VI. I* 10 32 9

33 *Timp. Trombone III* *f* *Tuba* *8va basso*



TAMBURO PICCOLO

3

**34** *Trommeslageren spiller i sit eget Tempo ♩ = 116*  
*Il tamburo suona nel suo proprio tempo ♩ = 116*

*ff* *3* *3* *3*

**35** *cadenza*

*pp* *ffz* *fz* *fz fz fz fz* *ff* *3* *3*

*ff* *pp* *ff* *fz* *fz* *ffz* *ff* *3* *3* *ffz* *3* *3* *ffz*

*Cad. ad lib. Trommeslageren fantaserer frit videre med Pauser*

*ffz* **36** *Il tamburo continua liberamente con pause diverse*

*nu og da indtil 1 Takt før 37* **37** *sin' al una misura ante 37* *mp* *fff* *dim.* *pp*

**38** *Timp.* *ff* *PPP < fz > PPP* *PP < mfz > PP*

**39** *Clar. solo cadenza*

*mf* *3* *pp* *P < fz > PPP*

*♩ = 116*

*ff molto lontano* *3* *poco a poco dim.* *3*

*rep. ad lib.* *3* *poco a poco dim.* *3* *morendo*

II. Tacet al Fine.

TIMPANI

Carl Nielsen  
Symphony No. 5

1

Tempo giusto  $\text{♩} = 100$

I

11 11 13 8 4 VI. I (con sord.)

13 5 Piatti 6 11 7 Ob. I

8 8 6 9 10 Tamb. petit 10

D - F 1 2 3 4 11 5 6

f sempre f

7 8 9 10 11 12 13 14 15 16 17

dim. pp mf dim.

12 18 19 20 21 22 23 24 25

pp poco cresc. p sempre cresc. mf pp

26 27 28 13 29 30 31 32 33 34

cresc. f mf p mf

14 Viol. I 36 37 38 39 40 41 42

dim. pp cresc. f

43 44 45 15 46 47 48 49

dim. p cresc. mp cresc. mf

50 51 D muta in H 3 16 Tranquillo 17 11

f dim. pp poco a poco tranqu.

18 6 Tamb. petit 19 9

2

TIMPANI

20 4 VI. I

21

pp mp mf pp fz mf f

22

mfz f mf

23

sempre mf fz mf dim.

Tranquillo muta in As 24

pp pp

4 5 6 7 8 9 25 10 11 12 13

14 15 16 17 F. muta in D. As muta in G Adagio non troppo

pppp rall. Tag. I VI. I

26 27 28 29

rall. a tempo Horns

30 31 Viol. I

5 9 2 11

quasi rall. a tempo

32 33

4 VI. I

ff subito

34

2 3 4 5 6 7 8 9 10 11 12

dim. mf

35

13 14 15 16 17 18 19 20 21 22 23 24

**TIMPANI**

3

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39

*ff* *p* *pp*

*Allegro*  $\text{♩} = 72-76$

**II**

*P#-H*

1 3 2

2 2 1 A 1

40 41 42 43

*ffz* *f* *13*

1 7 7 7

*A muta in H*

44 45

11

46 47 48 49 50 51 52

8 5

*Fl. 7* *Ob. 7* *Vi. 7*

10 12 9. p. 12 16

4

TIMPANI

Fl. I [53] 10 [54] 11 [55] 9 [56] 12

[57] *Tuba* 12 [58] 16 [59] 12

[60] *Oboi* *ffz* 3 4 3 3 *ffz* *ffz*

[61] 5 3 2 [62] 3 4 3 *ffz* *ffz* *ffz*

[63] *muta in C-F* 1 3 3 2 1 *ffz* *ff* *ffz* *ffz*

[64] *Un poco piu mosso* *Tag.* 2 7 [65] 17 [66] 18 [67] *Fl. I* *pp*

[68] 10 16 [69] *Fl. I*

[70] 10 11 *accel.* [71] *Presto* *VI. I*

[72] 8 16 [73] 12 *Viola* [74]

[75] *Tag. I-II* 9 6 *mf*

[76] 8 *VI. I* [77] *C-F* *ppp* *ff* *mf*

TIMPANI

5

78 8 *ff* *meno f*

*muta in G-D.* 79 13 80 16 81 *VI. I*

82 9 4 *Fag. I-II* 83 *f*

*mf*

84 5 *G-D.* 85 *4 muta in F-C* 86 1 2 3 4 5 6 *mf*

*ff molto marc.* 87 7 8 9 10 11 12 1 2 3 *ffz* *ffz* *mf*

4 5 6 7 8 9 10 11 88 12 *C muta in B*

89 7 *oboi* 90 19 *fz* *ffz* *muta in F#-H*

91 13 *rall.* 92 *Andante un poco tranquillo* 93 11 9 *Viol. I*

94 6 95 6 96 *VI. I* 97 2 1 7 98 5 *poco f* *poco rall.* *a tempo*

$\mathcal{T}_T, I-II$  in  $B$ 

**99** *Allegro (Tempo I)*

Violin Concerto in E major, Op. 35, No. 1, 1st Movement: Allegro (Tempo 1)

Violin I

Measures 100-114

Key: E major (4 sharps)

Time: 2/4

Measures and Dynamics:

- 100: *f marc.*
- 101: *f*
- 102: *f*
- 103: *f*
- 104: *ff*
- 105: *mf*
- 106: *ff*
- 107: *ff*
- 108: *ff*
- 109: *ff*
- 110: *f*
- 111: *mf*
- 112: *f*
- 113: *mp cresc.*
- 114: *f*

Performance Instructions:

- H muta in E
- F# muta in G
- poco allarg.
- poco a poco allarg.